

Camille Saint-Saëns

Prélude

Andante sostenuto

The first system of the musical score. The vocal line (treble clef) is mostly silent, with a few notes at the end of the system. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. It features a steady eighth-note bass line and a melody in the right hand consisting of eighth-note chords. A slur covers the first two measures of the piano part.

Andante sostenuto

The second system of the musical score. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "Loin du bruit _____ des humai - nes fê - tes, Allons, pauvre être vieillis -". The piano accompaniment continues with the same eighth-note bass line and chordal melody, with a slur over the first two measures.

The third system of the musical score. The vocal line continues with the lyrics: "- sant, Des blessu - res qu'Amour t'a fai - - - tes Re - cueille, aujour -". The piano accompaniment continues with the same eighth-note bass line and chordal melody, with a slur over the first two measures.

- d'hui, tout le sang... —

String.

cresc.

Animato
mf

Com - bien de ce sang, sur ta rou - te, Dé - jà, le sol fut humec -

Animato
mf

Rit. *dim.*

- té! Oh! vois comme il sort goutte à gout - te De ta

dim. legatissimo *p*

plaie ou - verte au cô - té!

String. molto

cresc.

leg. *leg.* *leg.* *leg.*

cresc.
Ton

Poco più mosso agitato

f
con *And.*

âme an-xi-eu - se s'é - ton - - - ne Qu'il en puis - se cou-ler au -

f
p
cresc.

Poco a poco ritenuto

- tant. Au so - leil roux de ton au -

dim.
dim.

- tom - - - - ne Il sè - che - ra dans un ins -

a Tempo, poco animato

p



a Tempo, poco animato



Rit. cresc.



Rit.



Andante sostenuto (Tempo 1°)



Andante sostenuto (Tempo 1°)

